

VISIT...

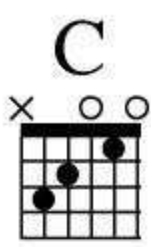
LANZAROTE
Caliente.COM

STOP STANDING THERE

1

Words and Music by
AVRIL LAVIGNE

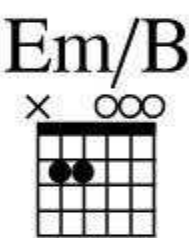
Moderately fast



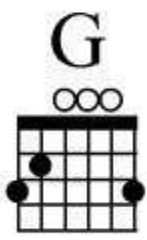
4/4

mf

All _____ this talk - ing _____ to you, _____
You're _____ just stand - ing _____ by. _____

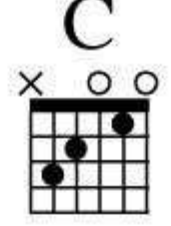


_____ I don't _____ know what I'm _____ to do. _____ I don't _____ know
_____ You're _____ just wast - ing _____ time. _____ Why don't _____ you just

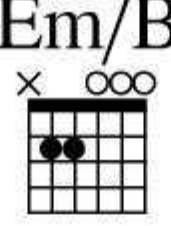


where you _____ stand, _____ what's _____ in - side of your _____ head.
tell me _____ the truth _____ a - bout me and you? _____

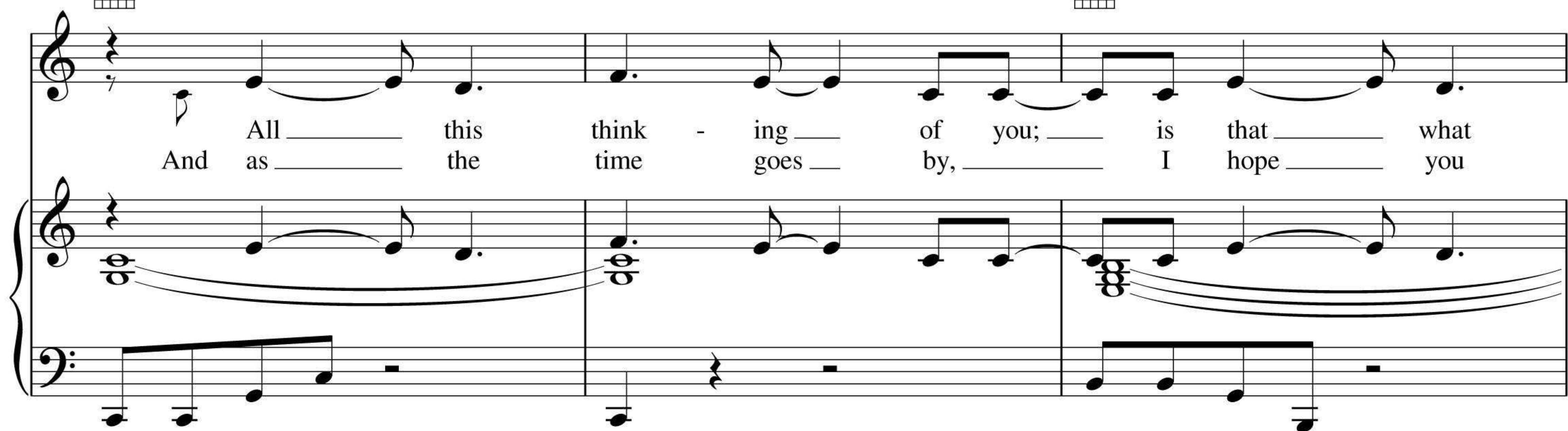
C



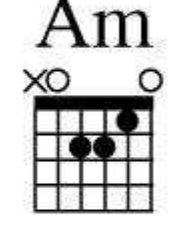
Em/B



And All this think - ing of you; is that what
as the time goes by, I hope you



Am



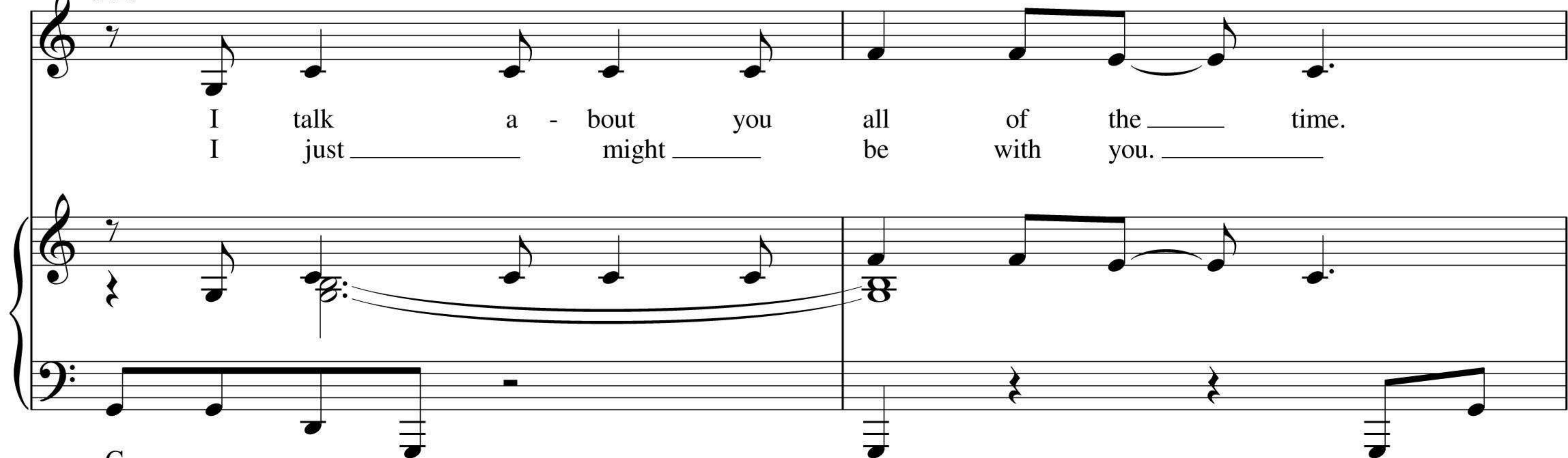
you're do - ing too? You're al - ways on my mind;
re - al - ize if you ask me to,



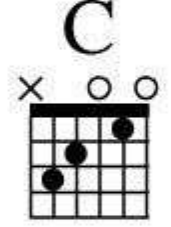
G



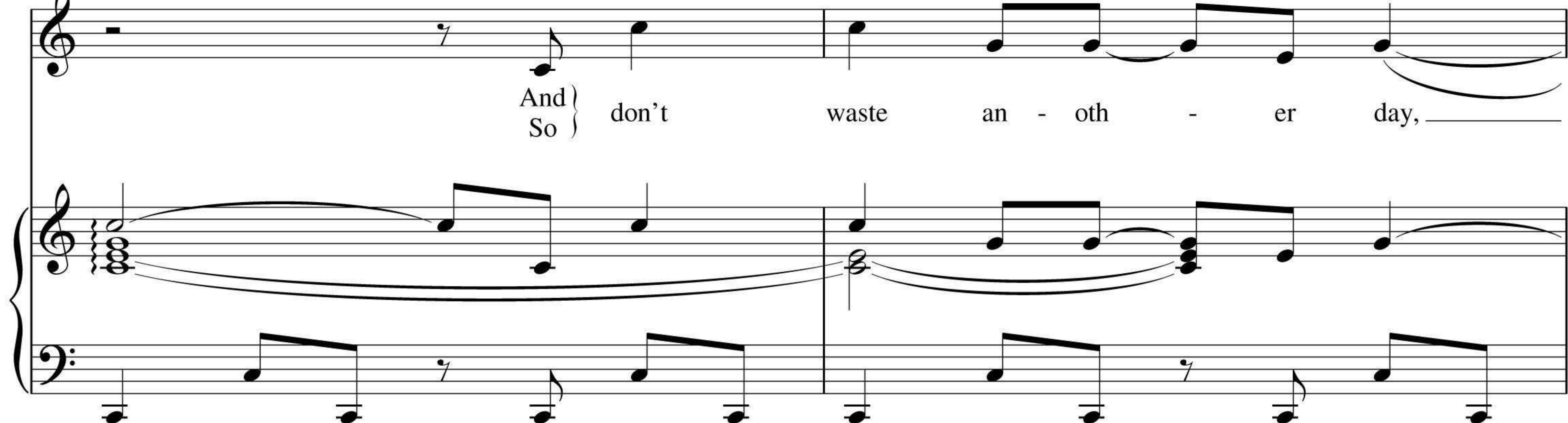
I talk a - bout you all of the time.
I just might be with you.



C



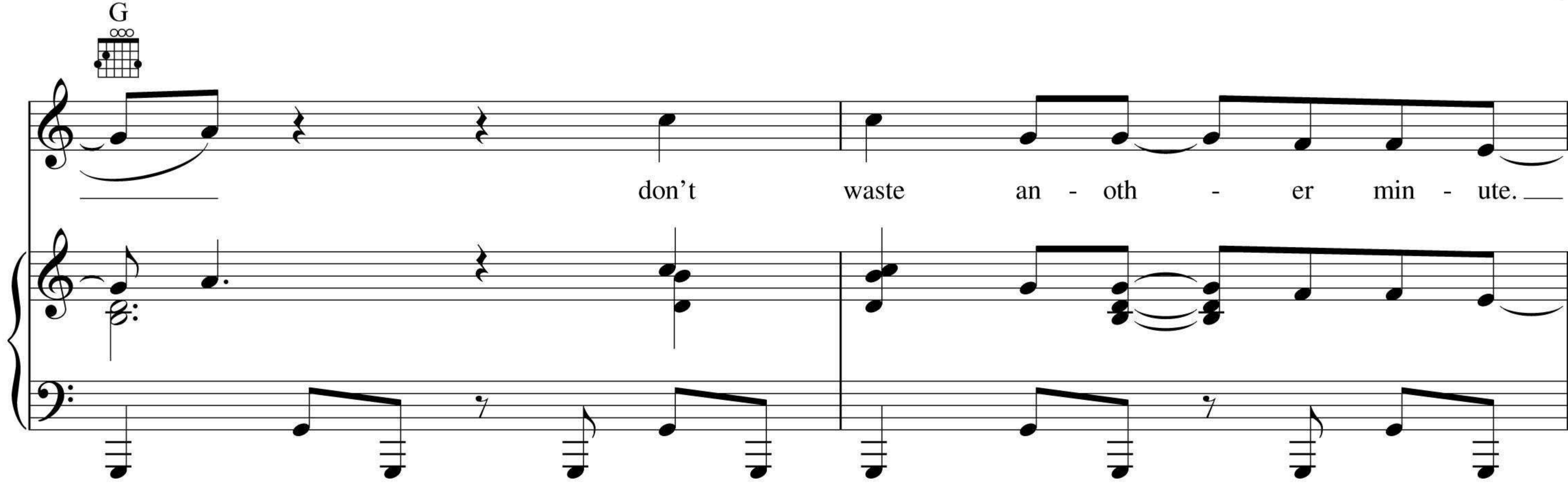
And } don't waste an - oth - er day,
So }



G



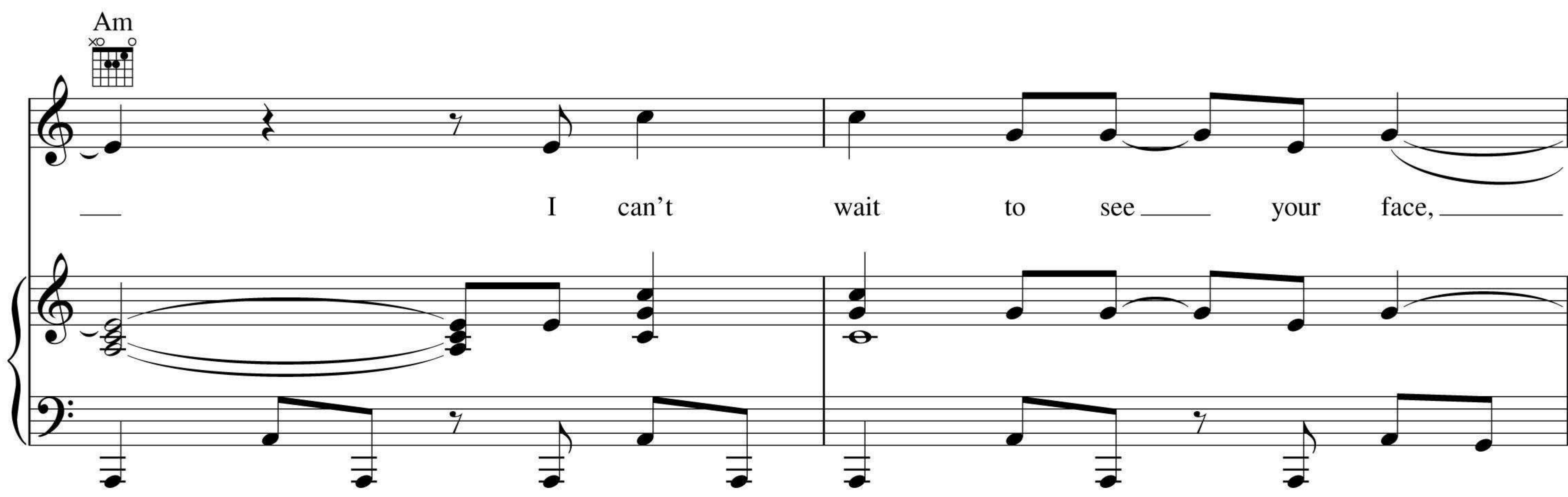
don't waste an - oth - er min - ute. ____



Am



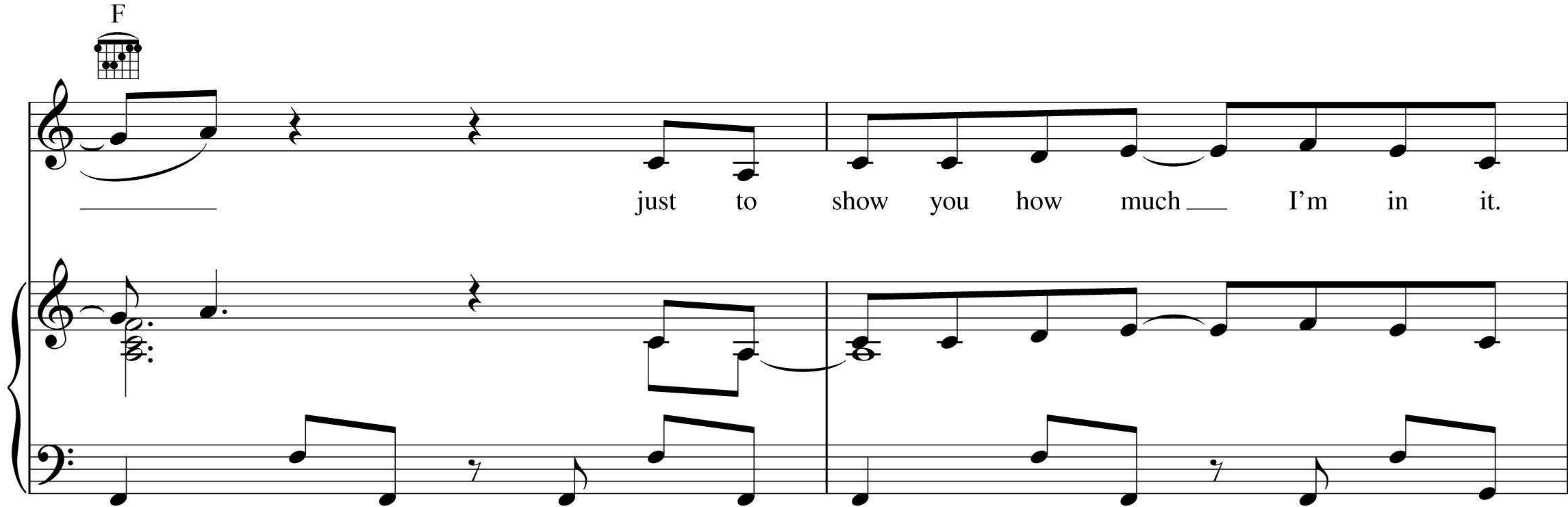
I can't wait to see ____ your face, ____



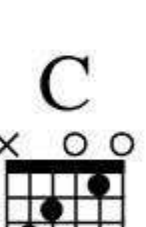
F



just to show you how much ____ I'm in it.

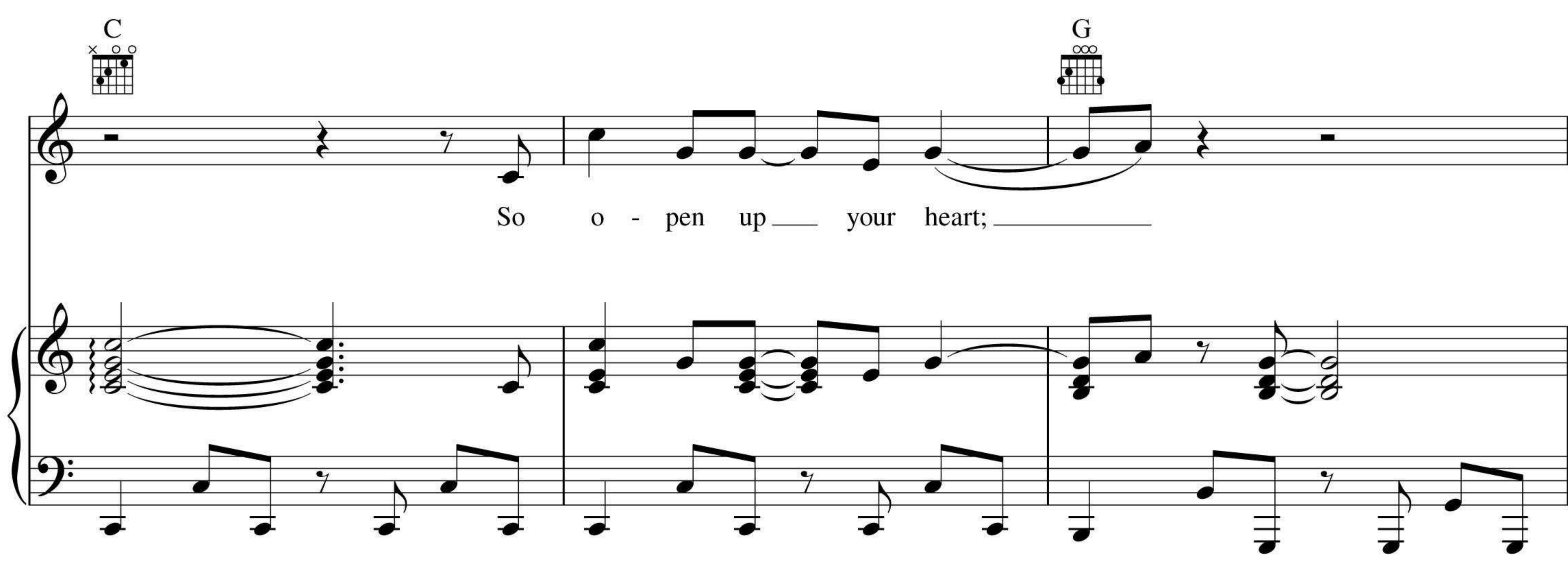


C



So o - pen up ____ your heart; ____

G





help me un - der - stand. _____ Please tell me who _ you are _____

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics "help me un - der - stand. _____ Please tell me who _ you are _____". The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note bass line and a melody in the right hand that follows the vocal line.

so I can show you who _____ I am. _____

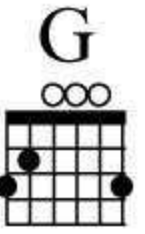
The second system of the musical score. It continues the vocal and piano parts. The vocal line has the lyrics "so I can show you who _____ I am. _____". The piano accompaniment continues with the same rhythmic pattern. A first ending bracket labeled "1" spans the final two measures of this system.

show you who _____ I am. _____ Stop

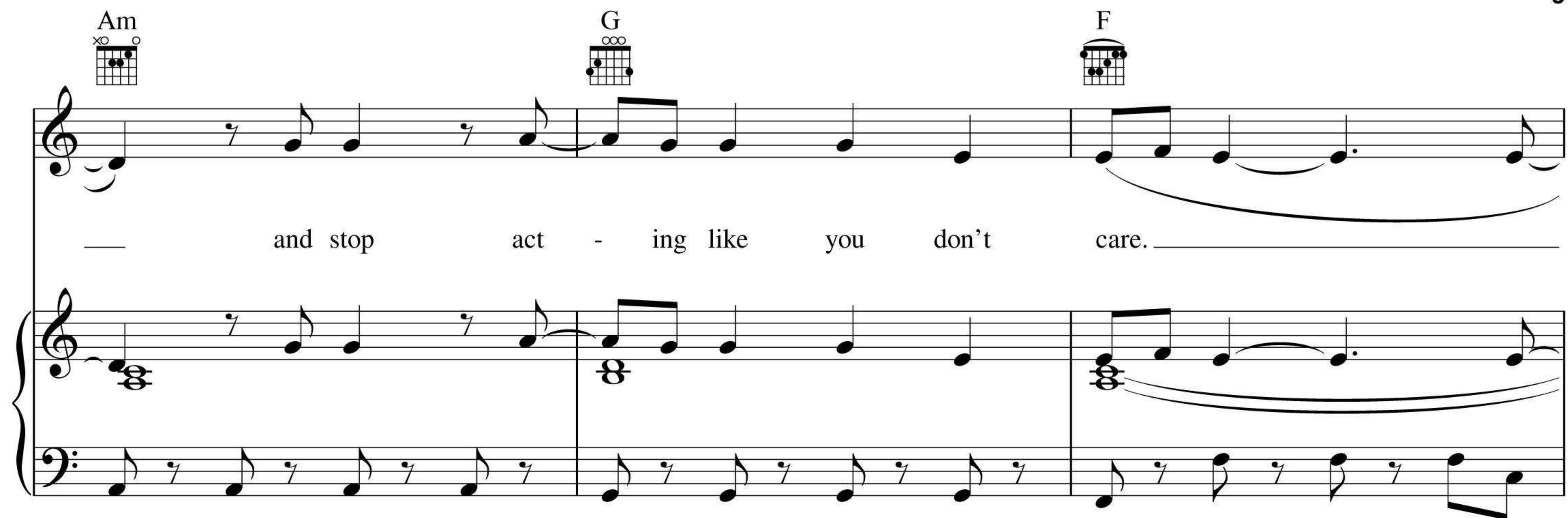
The third system of the musical score. The vocal line has the lyrics "show you who _____ I am. _____ Stop". The piano accompaniment continues. A second ending bracket labeled "2" spans the final two measures of this system.

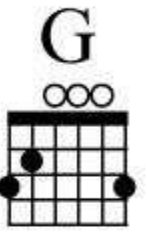
stand - ing there, _____ stand - ing there, _____

The fourth system of the musical score. The vocal line has the lyrics "stand - ing there, _____ stand - ing there, _____". The piano accompaniment continues. This system includes guitar chord diagrams for Am (A minor) and F (F major) above the vocal line.

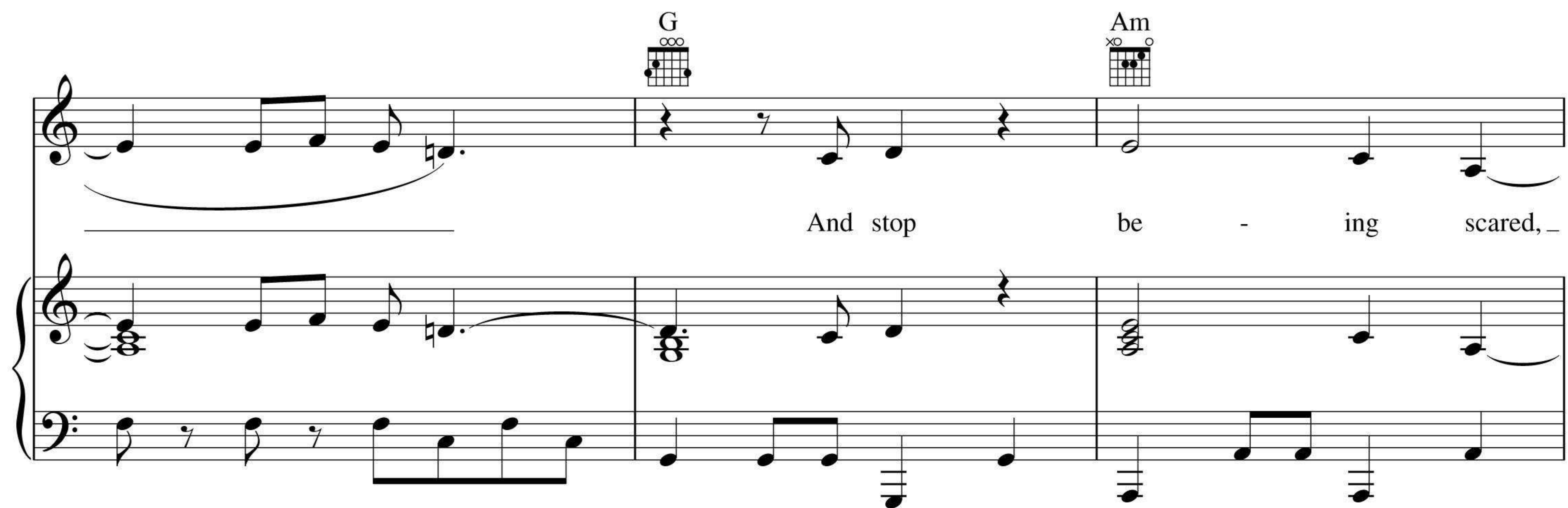
Am  G  F 

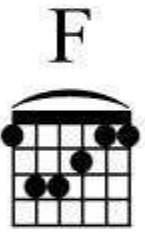
and stop act - ing like you don't care.



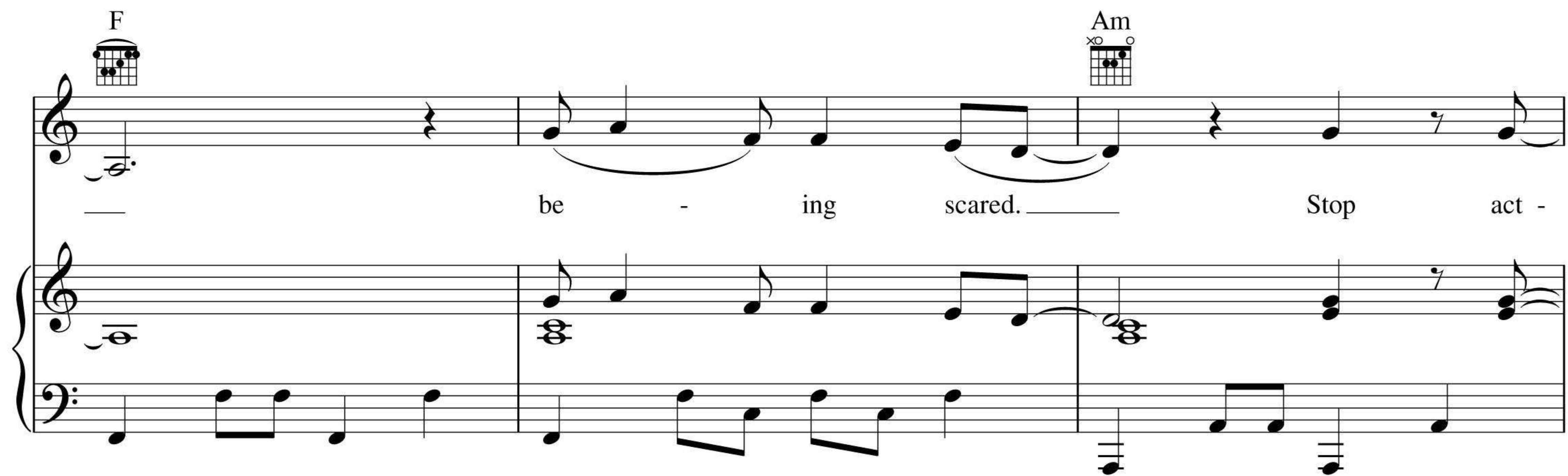
G  Am 

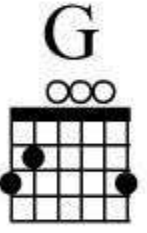
And stop be - ing scared, -



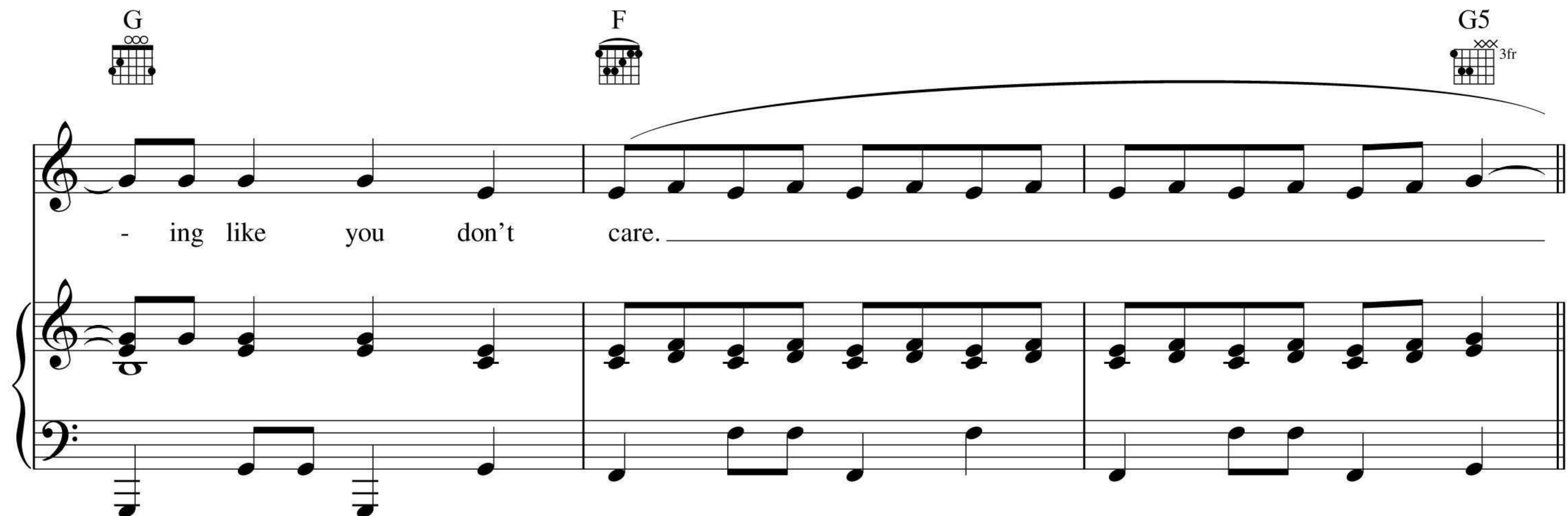
F  Am 

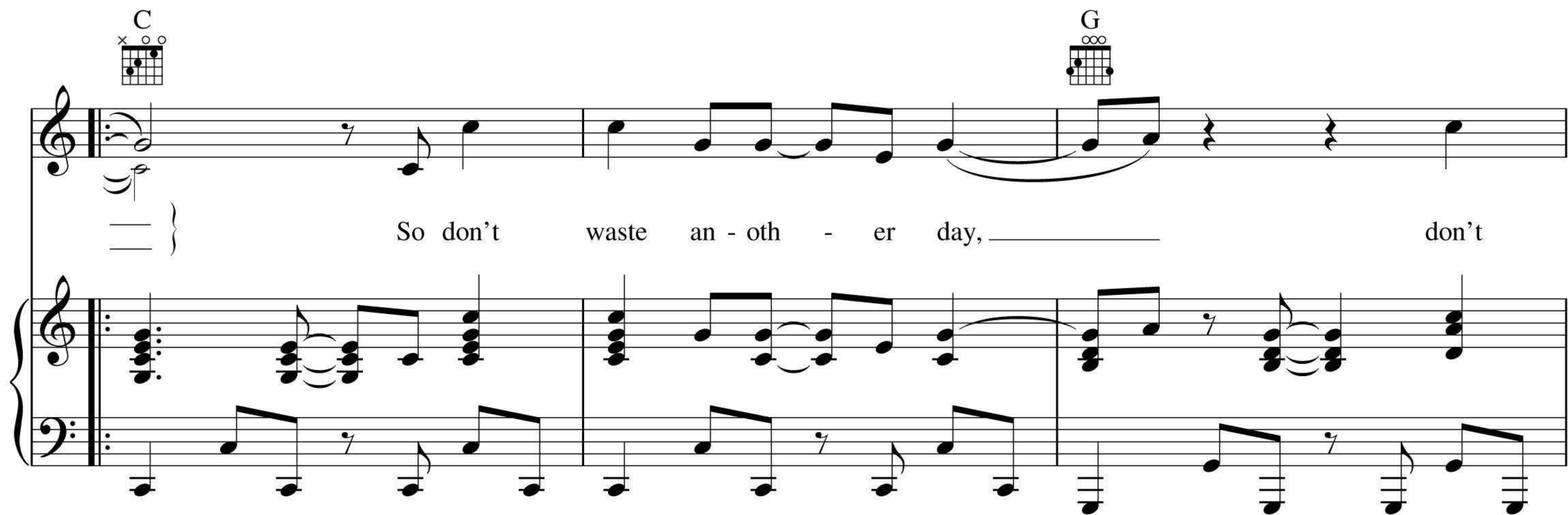
be - ing scared. Stop act -



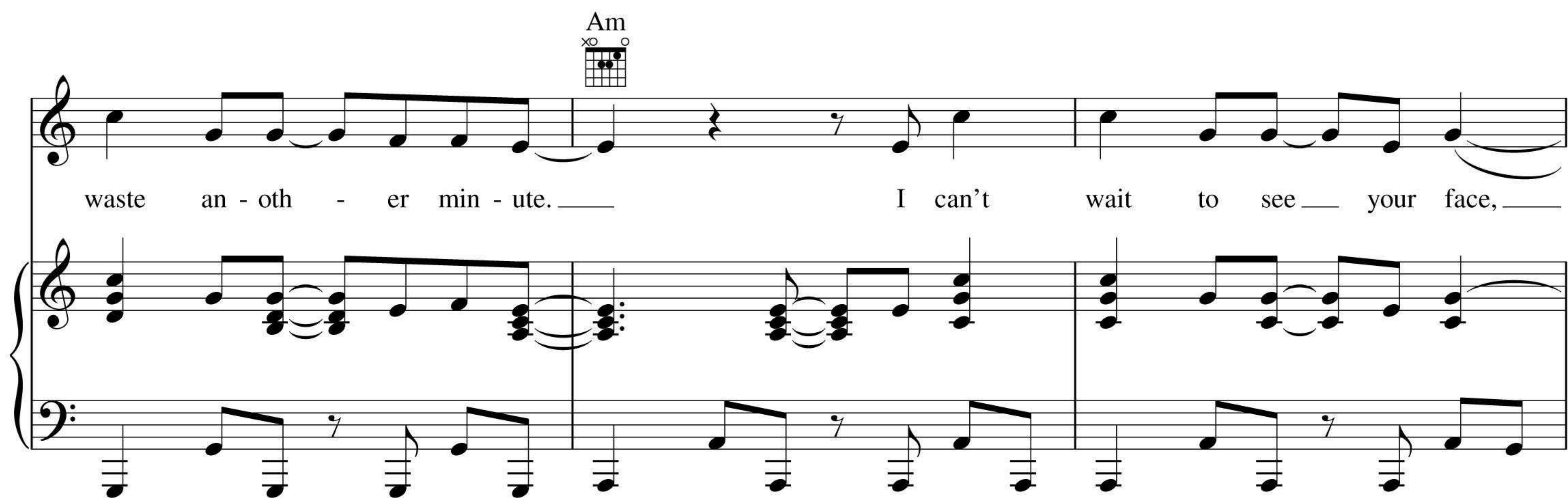
G  F  G5 

- ing like you don't care.

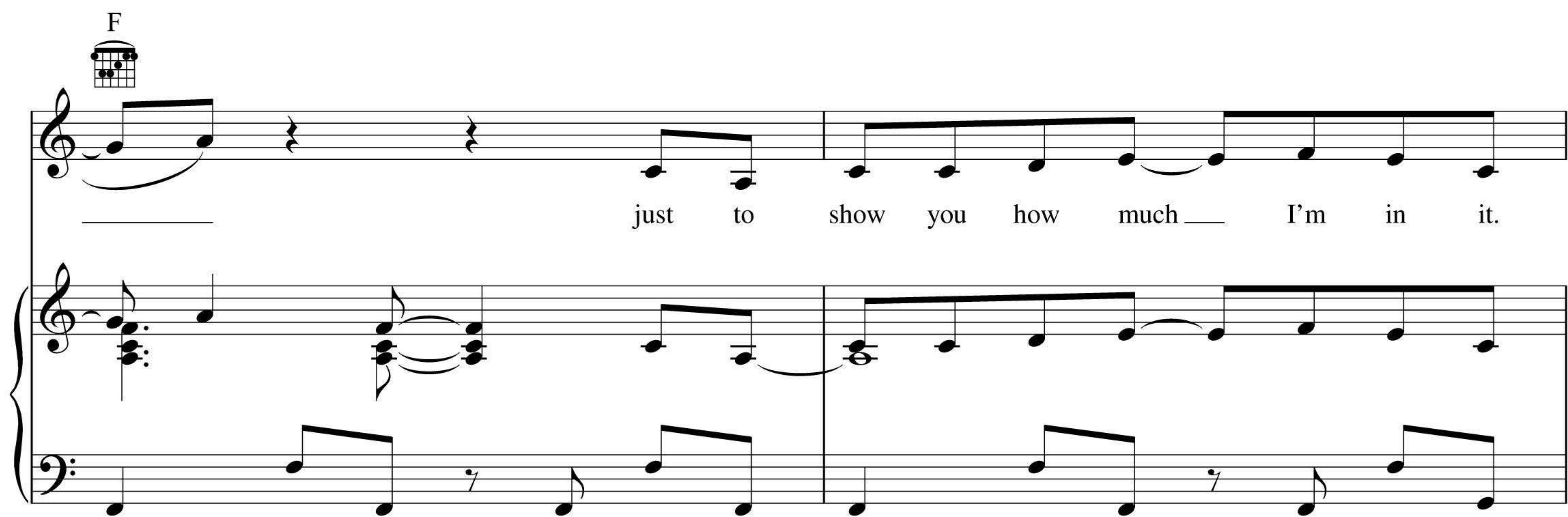




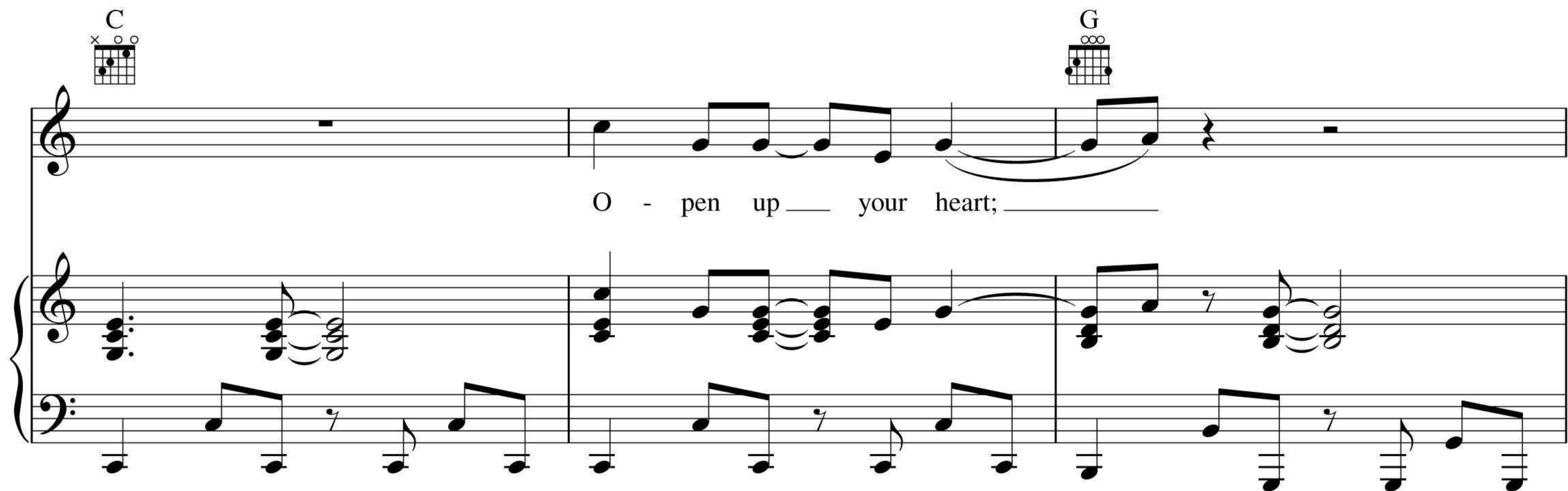
So don't waste an - oth - er day, _____ don't



waste an - oth - er min - ute. _____ I can't wait to see _____ your face, _____



_____ just to show you how much _____ I'm in it.

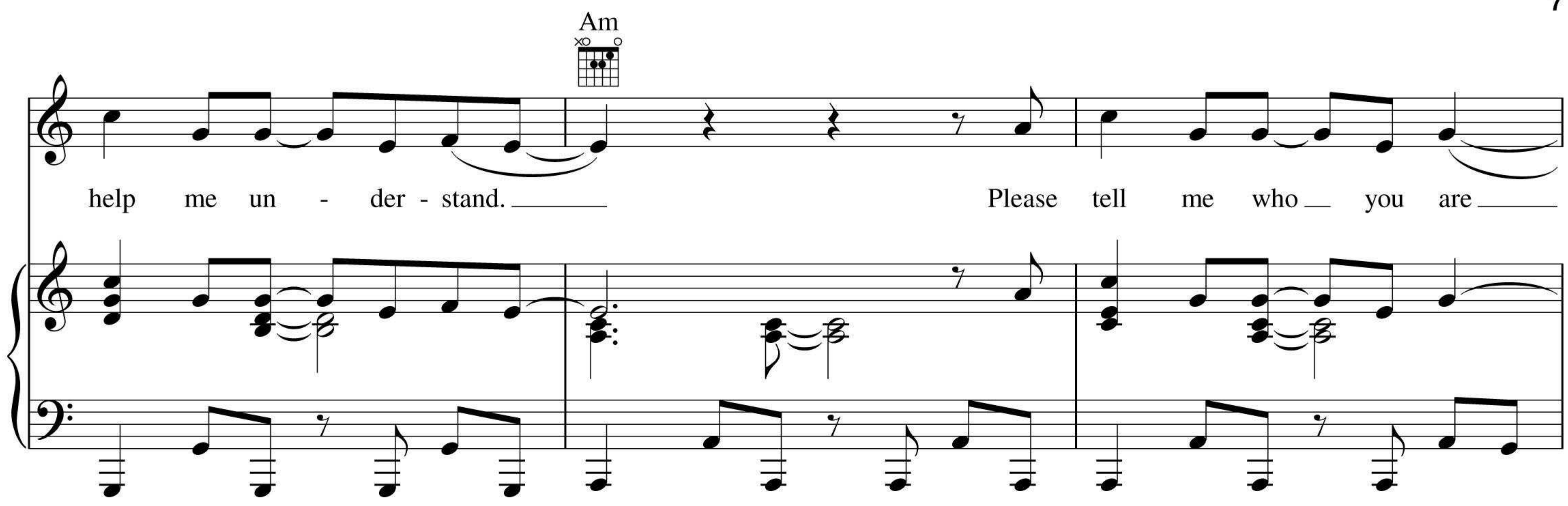


O - pen up _____ your heart; _____

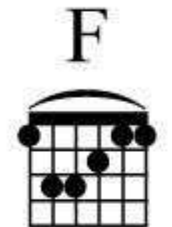
Am



help me un - der - stand. _____ Please tell me who _ you are _____



F

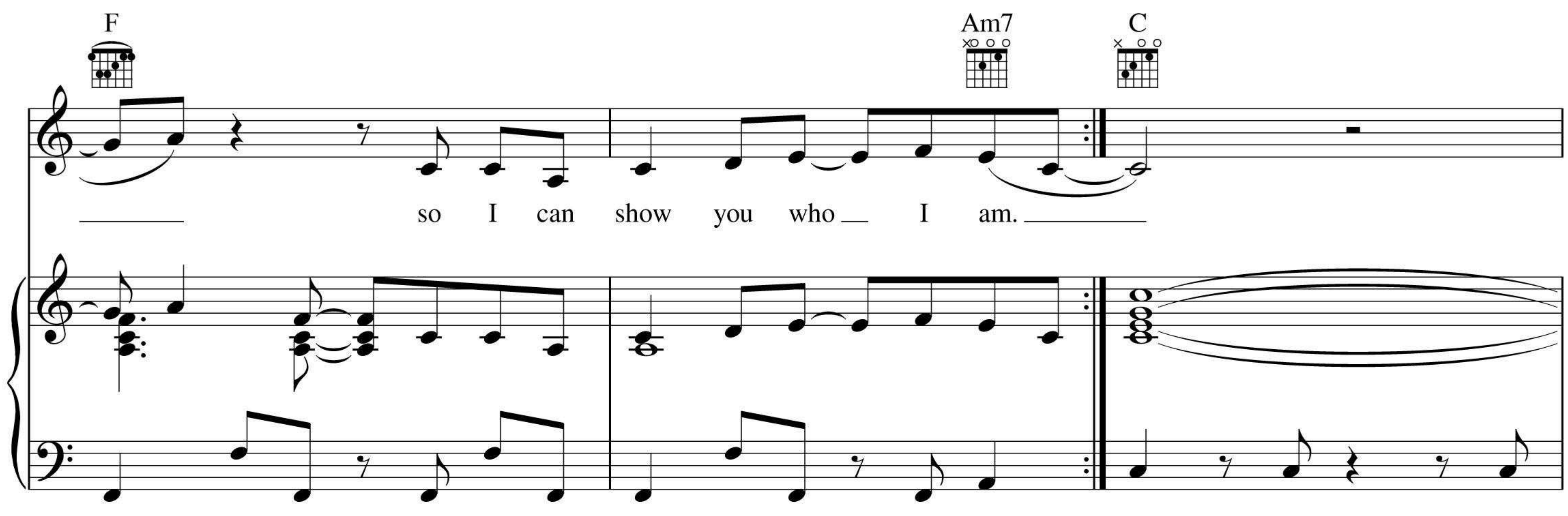
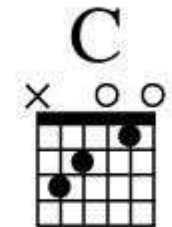


so I can show you who _ I am. _____

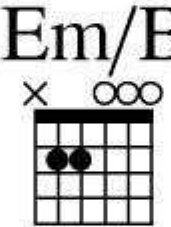
Am7



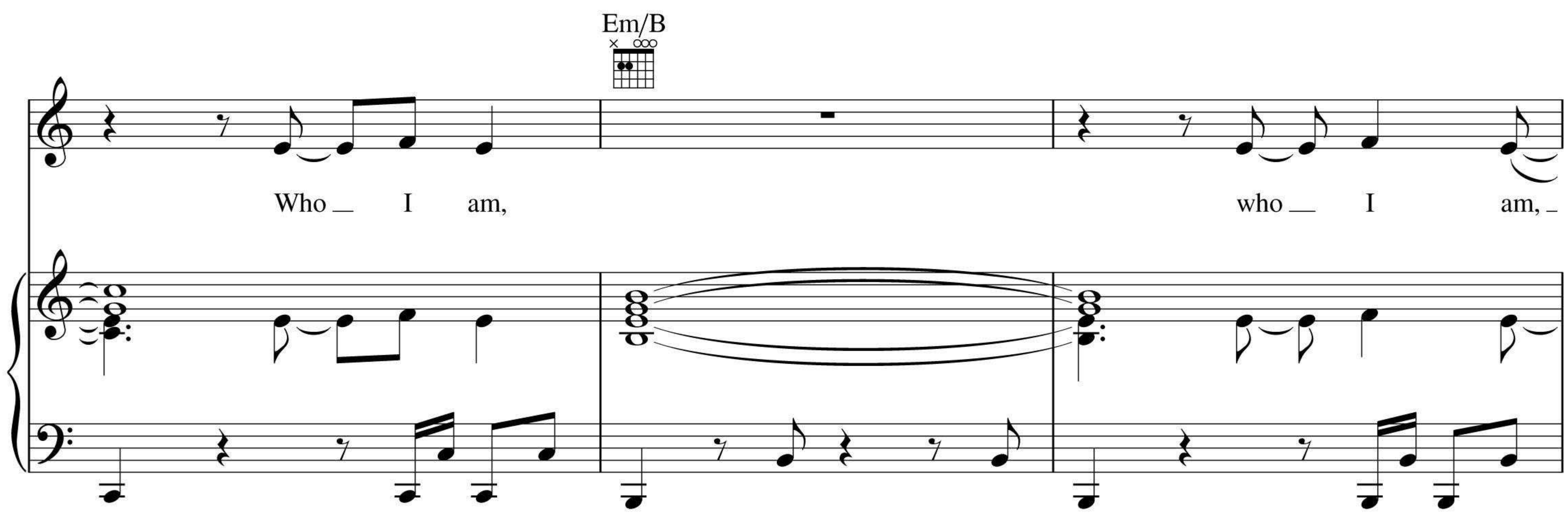
C



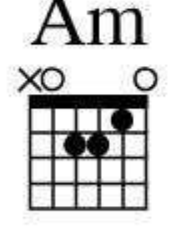
Em/B



Who _ I am, who _ I am, _



Am



who _ I am. _____

G

